

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC

PA 979-618



EFFECTIVE DATE OF REGISTRATION

Jan 27, 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

GANG KIDS

PREVIOUS OR ALTERNATIVE TITLES ▼

VICTIMAS CALLEJERAS (CHAVOS BANDA)

NATURE OF THIS WORK ▼ See instructions

SPANISH LANGUAGE MOTION PICTURE

2 a NAME OF AUTHOR ▼

FRANCISCO DEL TORO GAMEZ

DATES OF BIRTH AND DEATH

Year Born ▼ 1956 Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

MEXICO

OR

Citizen of ▶

U.S.A.

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

FRANCISCO DEL TORO GAMEZ

DATES OF BIRTH AND DEATH

Year Born ▼ 1956 Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

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ENGLISH SUBTITLES

c NAME OF AUTHOR ▼

FRANCISCO DEL TORO GAMEZ

DATES OF BIRTH AND DEATH

Year Born ▼ 1956 Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

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MEXICO

Domiciled in ▶

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SUBTITLES.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1995

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ MAY Day ▶ 31 Year ▶ 1995

MEXICO, D.F.

◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

FRANCISCO DEL TORO GAMEZ
5644 E. BEVERLY BLVD.
LOS ANGELES, CA 90022

APPLICATION RECEIVED

JAN 27, 2000

ONE DEPOSIT RECEIVED

SUL 23 1998 1/2 UT 1D

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

funds rec'd 1/27/00

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼1. ☐ This is the first published edition of a work previously registered in unpublished form.2. ☒ This is the first application submitted by this author as copyright claimant.3. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

"ORIGINAL MOTION PICTURE"

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

"ORIGINAL MOTION PICTURE" MATERIAL ADDED, SUBTITLES.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

CANDELARIO GUTIERREZ

5644 E. BEVERLY BLVD.

LOS ANGELES, CA 90022

Area Code and Telephone Number ▶ (323) 727-9440 FAX: (323) 727-9406

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☒ owner of exclusive right(s)☐ authorized agent of

FRANCISCO DEL TORO GAMEZ

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

FRANCISCO DEL TORO GAMEZ

date ▶ DECEMBER 22, 1999.

Handwritten signature (X) ▼

Francisco del Toro Gimenez

MAIL
CERTIFI-
CATE TO

Name ▼

FRANCISCO DEL TORO GAMEZ

Number/Street/Apartment Number ▼

5644 E. BEVERLY BLVD.

City/State/ZIP ▼

LOS ANGELES, CA 90022

Certificate
will be
mailed in
window
envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000