

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REG

PA 979-632



EFFECTIVE DATE OF REGISTRATION

Month Jan Day 27 Year 2000

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

VICIOUS CIRCLE

PREVIOUS OR ALTERNATIVE TITLES ▼

CIRCULO DEL VICIO

NATURE OF THIS WORK ▼ See instructions

SPANISH LANGUAGE MOTION PICTURE

**2** a NAME OF AUTHOR ▼

FRANCISCO DEL TORO GAMEZ

DATES OF BIRTH AND DEATH

Year Born ▼  
1956

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► MEXICO  
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

FRANCISCO DEL TORO GAMEZ

DATES OF BIRTH AND DEATH

Year Born ▼  
1956

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ENGLISH SUBTITLES

c NAME OF AUTHOR ▼

FRANCISCO DEL TORO GAMEZ

DATES OF BIRTH AND DEATH

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1956

Year Died ▼

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☐ No

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

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SUBTITLES

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1993

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► JULY Day ► 23 Year ► 1993  
MEXICO, D.F. Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

FRANCISCO DEL TORO GAMEZ  
5644 E. BEVERLY BLVD.  
LOS ANGELES, CA 90022

APPLICATION RECEIVED  
JAN 27, 2000

ONE DEPOSIT RECEIVED

JUL 15 1998 1/2 UT/D

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

funds rec'd 1/27/00

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY JH

FORM PA

CHECKED BY JH☒ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☒ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

"ORIGINAL MOTION PICTURE"See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

"ORIGINAL MOTION PICTURE" MATERIAL ADDED, SUBTITLES, IN ENGLISH.

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

CANDELARIO GUTIERREZ5644 E. BEVERLY BLVDLOS ANGELES, CA 90022.Area Code and Telephone Number ▶ (323) 727-9440 FAX: (323) 727-9406Be sure to  
give your  
daytime phone  
number

8

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☒ owner of exclusive right(s)☐ authorized agent ofFRANCISCO DEL TORO GAMEZ

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

FRANCISCO DEL TORO GAMEZdate ▶ DECEMBER 22, 1999.

Handwritten signature (X) ▼

Francisco del Toro GamezMAIL  
CERTIFI-  
CATE TO

Name ▼

FRANCISCO DEL TORO GAMEZ

Number/Street/Apartment Number ▼

5644 E. BEVERLY BLVD.

City/State/ZIP ▼

LOS ANGELES, CA 90022

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

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Certificate  
will be  
mailed in  
window  
envelope